Nino Ricci

CURRICULUM VITAE

EDUCATION

Oct 1988 – July 1989	**University of Florence, Florence, Italy** · Italian Studies
Sept 1984 – Aug 1987	**Concordia University** · M.A., English, Creative Writing Option
Sept 1977 – Apr 1981	**York University, Toronto** · B.A., Specialized Honours English

APPOINTMENTS

May 2024 / 2025 / 2026	**French River Writing Retreat** · Creative Writing Instructor
Sept – Nov 2025	**Toronto Reference Library, Toronto** · Writer-in-Residence
Sept – Dec 2024	**Bridgewater State University, Bridgewater, Massachusetts** · Killam Visiting Professor
July 2018 – July 2020	**Western University, London** · Inaugural Alice Munro Chair in Creativity
July 2017	**Humber School for Writers, Toronto** · Creative Writing Instructor
May – July 2017	**University of Guelph** · Mentor, MFA in Creative Writing
July 2016 – June 2017	**University of Windsor** · Assistant Professor and Writer-in-Residence
July 2016	**Sage Hill Writing Experience, Saskatchewan** · Creative Writing Instructor
Feb – Mar 2016	**Colorado College, Colorado Springs** · Daehler Visiting Professor in Creative Writing
Jan – July 2016	**Diaspora Dialogues Mentorship Program** · Creative Writing Mentor
Jan – Apr 2015	**University of Toronto Scarborough** · Writer-in-Residence
Oct 2014	**IFOA Humber School for Writers, Toronto** · Creative Writing Instructor
Sept 2013 – Jan 2014	**Princeton University, Princeton, New Jersey** · L. G. Pathy Visiting Professor
May – June 2012	**The Banff Centre, Banff** · Writing Studio Instructor
Oct 2011	**Colorado College** · Maclean Distinguished Visiting Professor in Creative Writing
Sept 2011 – 2016	**Humber School Correspondence Program** · Creative Writing Instructor
Sept – Dec 2009	**Bridgewater State University, Bridgewater** · Inaugural Killam Visiting Professor
Mar – June 2009	**Kitchener Public Library** · Edna Staebler Writer-in-Residence
Jan – May 2008	**John Carroll University, Cleveland, Ohio** · Hopkins Chair in Literary Studies
Sept 2005 – May 2006	**University of Windsor** · Canada Council Writer-in-Residence
Sept 2005 – Apr 2006	**Assumption University, Windsor** · Chair, Religion and the Arts
Sept – Dec 2003	**Humber College, Journalism** · Creative Writing Instructor
Sept 1999 – Apr 2000	**York University, Mariano Elia Chair** · Writer-in-Residence
May 1999	**BC Festival of the Arts, Victoria** · Creative Writing Instructor
Dec 1997 – Apr 1998	**North York Public Library** · Writer-in-Residence
July 1996	**Maritime Writers' School** · Creative Writing Instructor
Summer 1993 – 2013	**Humber School for Writers** · Creative Writing Instructor
Sept 1987 – May 1988	**Concordia University** · Creative Writing & Canadian Literature Instructor

Jan – May 1987	**Concordia University** · Composition Instructor
Jan – May 1986	**Concordia University** · Creative Writing Instructor
Sept 1981 – July 1983	**Ogun State, Nigeria** · Secondary School Teacher (CUSO)

HONOURS

Lifetime Achievement

2025	**I Migliori Award** · The Pirandello Lyceum, Massachusetts
2012	**Queen Elizabeth II Diamond Jubilee Medal** · Government of Canada
2012	**Writers' Trust Engel/Findley Award for a Writer in Mid-Career**
2012	**Doctor of Laws, Honoris Causa** · University of Windsor
2011	**Member of the Order of Canada** · Government of Canada
2010	**Pinnacle Achievement Award** · York University
2006	**Alistair MacLeod Award for Literary Achievement**
2005	**Valigia d'Oro Award**
2003	**President's Award** · Leonardo Da Vinci Academy
2002	**Calliope Award for Outstanding Writing and Mentoring** · Humber School
2002	**Association of Italian Canadian Writers Honorary Lifetime Membership**

For the novels

Sleep **2015**

Canadian Authors Award for Fiction

Toronto Star Top 5 Book / Globe and Mail Best Book / National Post Best Book

National bestseller

The Origin of Species **2008**

Governor General's Award for Fiction

Canadian Authors Award for Fiction

shortlist, Commonwealth Prize for Canada and the Caribbean

longlist, Giller Prize for Fiction

Globe and Mail Best Book / National Post Top 10 Book / Amazon.ca Best Book

Testament **2002**

Trillium Award for Literature

shortlist, Commonwealth Prize for Canada and the Caribbean

shortlist, Rogers Writers' Trust Fiction Prize

shortlist, Pearson Canada Readers' Choice Award

U.S. Booklist Top 10 Historical Novel of the Year

Los Angeles Times Overlooked Book of the Year

Where She Has Gone 1997

shortlist, Giller Prize for Fiction
longlist, Guardian Fiction Award, United Kingdom

Lives of the Saints 1990

Governor General's Award for Fiction
W.H. Smith/Books in Canada First Novel Award
F.G. Bressani Prize for Prose, Italian Cultural Centre Society, Canada
Betty Trask Award for Literature, The Society of Authors, United Kingdom
Winifred Holtby Prize, The Royal Society of Literature, United Kingdom
Prix Contrepoint for Young Authors, France
Selection of the Month for France's national bookstore association L'Œil de la lettre
Selection of the Month for France's libraries association
shortlist, QSPELL Award for Quebec Fiction in English
shortlist, Los Angeles Times Art Seidenbaum Award for First Fiction
New York Times Notable Book

PUBLICATIONS

Novels

Sleep

Doubleday Canada, Toronto, 2015 (Anchor Paperback, 2016)
as *Sommeil de plomb*, Leméac Éditeur, Montréal, 2017

The Origin of Species

The Other Press, New York, 2010
Doubleday Canada, Toronto, 2008 (Anchor Paperback, 2009)

Testament

Houghton Mifflin, Boston, 2003 (Mariner Paperback, 2004)
Doubleday Canada, Toronto, 2002 (Anchor Paperback, 2003)
as *Завет*, AST Publishers, Moscow, 2009
as *Заветът*, Perseus Books, Sofia, 2008
as *Zavet* (trans. Dubravka Srećković Divković), Laguna Publishers, Belgrade, 2008
as *Testamentet* (trans. Astrid Lundgren), Natur och Kultur, Stockholm, 2003

Where She Has Gone

Picador USA, New York, 1998 (Picador Paperback, 1999)
Chatto & Windus, Random House, London, 1998 (Vintage Paperback, 1999)
McClelland & Stewart, Toronto, 1997 (Emblem Paperback, 1998)

as *La terra del ritorno*, Vol. 3 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
as *Il fratello italiano* (trans. Gabriella Jacobucci), Fazi, Rome, 2000
as *Dit hon försvunnit* (trans. Astrid Lundgren), Norstedts, Stockholm, 1999

In a Glass House

Picador USA, New York, 1995 (Picador Paperback, 1998)
Sinclair-Stevenson, London, 1994 (Minerva Paperback, 1995)
McClelland & Stewart, Toronto, 1993 (M&S Paperback, 1994; Emblem Edition, 1999)
as *U staklenoj kući*, Laguna Publishers, Belgrade, 2008
as *La terra del ritorno*, Vol. 2 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
as *I ett glashus* (trans. Astrid Lundgren), Raben Prisma, Stockholm, 1996
as *Glashuset* (trans. Frants Gundelach), Forlaget Per Kofod, Copenhagen, 1994
as *Das Glashaus* (trans. Dirk van Gunsteren), Klett-Cotta, Stuttgart, 1994

Lives of the Saints

Alfred Knopf, New York, as *The Book of Saints*, 1991 (Picador Paperback, 1995)
Allison & Busby, London, 1990 (Minerva Paperback, 1991)
Cormorant Books, Dunvegan, 1990
as *Житията на светците*, Perseus Books, Sofia, 2007
as *Životi svetaca* (trans. Nikola Pajvančić), Laguna Publishers, Belgrade, 2007
as *La terra del ritorno*, Vol. 1 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
as 圣徒传 (*Sheng tu zhuan*, trans. Li Ming Yu), Translation Press, Shanghai, 2000
as *Żywoty świętych* (trans. Kat. Waszynska), Wydawnictwo Falenica, Warsaw, 1999
as *Šventųjų gyvenimai* (trans. Valdas Petrauskas), Tyto Alba, Vilnius, 1997
as *De Slang en de Onschuld* (trans. Inge de Jong), Arena, Amsterdam, 1995
as *Vite dei Santi* (trans. G. Jacobucci), Monteleone Editore, Vibo Valentia, 1994
as *Der Biss der Schlange* (trans. D. van Gunsteren), Klett-Cotta, Stuttgart, 1993
as *Slangen og de blå øjne* (trans. F. Gundelach), Per Kofod, Copenhagen, 1992
as *Helgonens liv* (trans. Astrid Lundgren), Tidens förlag, Stockholm, 1992
as *Vidas de santos* (trans. Ana M.ª de la Fuente), Seix Barral, Barcelona, 1992
as *Les yeux bleus et le serpent* (trans. Anne Rabinovitch), Denoël, Paris, 1992

Non-fiction

Pierre Elliott Trudeau

Éditions du Boréal, Montréal, 2009
Penguin Group, Toronto, 2009 (Extraordinary Canadians series, ed. John Ralston Saul)

Roots and Frontiers / Radici e frontiere

Tirrenia Stampatori, Torino, 2003 (trans. Carmen Concilio)

Selected Other Publications

"Everybody's on the Stage," in *The Awesome Music Project: Songs of Hope and Happiness*, ed. Robert Carli and Terry Stuart, Page Two Books, Toronto, 2019

"Between a Rock and a Hard Place: Negotiating Cultural Identity in the Digital Age," in *Oltreoceano*, 15 (2019), ed. Silvana Serafin & Alessandra Ferraro

"Six Scenarios for the End of Civilization as We Knew It," in *Luminous Ink*, ed. Dionne Brand, Rabindranath Maharaj & Tessa McWatt, Cormorant Books, Toronto, 2018

"From There to Here," in *People, Places, Passages: An Anthology of Canadian Writing*, ed. Giulia De Gasperi, Delia De Santis & Caroline Morgan Di Giovanni, Longbridge Books, Montreal, 2018

"Draft" [micro-fiction] in *The Windsor Salt*, Winter 2017

"The Art of Influence" [essay] in *National Post*, September 2015

Excerpt from *Sleep* in *Globe and Mail*, 15 August 2015

Review of *Bright-Eyed* in *Globe and Mail*, 17 July 2015

Preface, *Scarborough Fair*, May 2015

"In Defense of the Mid-Life Writer" [essay] in *Toronto Star*, 17 November 2012

"The Italian Way" [feature] in *enRoute*, October 2012

"The Places In Between" [feature] in *Canadian Geographic*, July/August 2011

"Contre la biographie" [essay] in *Argument*, trans. M.A. Lamontagne, 13.2, Printemps–été 2011

"My Life as an Entrepreneur" [radio memoir] on CBC's *The Sunday Edition*, 16 Jan 2011

"True Escape" [feature] in *Globe and Mail*, 2 October 2010

"The Origin of Specious" [essay] in *The Chronicle of Higher Education*, 23 May 2010

Foreword to *Sense of Place: A Cross-Border Print Exhibition*, Printmaker's Forum, Windsor, 2009

Foreword to Morley Callaghan's *A Time for Judas*, Exile, Toronto, 2006

Review of *Apostle Paul* in *The Washington Post*, 13 Nov 2005

"World's End" [memoir] in *Solo*, ed. Katherine Govier, M&S, Toronto, 2004

"A Passage to Canada" [memoir] in *Passages*, Doubleday, Toronto, 2003

"Prowler" [short story] in *Toronto Life*, August 1999

"Beneath the Sleep of Ideology: A Critical Afterword" in *Crossing the Sea* by DuoDuo, ed. Lee Robinson, trans. Lee Robinson and Yu Li Ming, House of Anansi Press, Toronto, 1998

"Private Eye" [quarterly column] in *Eyetalian Magazine* (1995–1998)

"Publishers' Clearing House" [memoir] in *Writing Home*, ed. C. Rooke, M&S, 1997

"Things Fall Apart" [memoir] in *Writing Away*, ed. C. Rooke, M&S, 1993

"Home of the Saints" [memoir] in *Destinations*, Oct 1993

"Questioning Ethnicity" [essay] in *Alphabet City*, No. 2, 1992

"A Canadian Romance" [feature] in *Toronto Star*, 4 Jun 1992

"From Fact to Fiction" [essay] in *Italian Canadiana*, Vol. 8, 1992

"Where Is Here?" [essay] in *Vice Versa*, No. 35, Nov/Dec 1991

"Going to the Moon" [short story] in *Saturday Night*, Sept 1990; reprinted in *Echoes: Fiction, Media, and Non-Fiction*, ed. F. Artichuk et al., Oxford U. Press, Toronto, 2002

"A Portrait of the Artist in Embryo" [article] in *Event*, Vol. 20, No. 1, 1990

Review of *The Secret Voice* in *Books in Canada*, Vol. XIX, No. 6, 32–33, 1990

Review of *The Last Map Is the Heart* in *Saturday Magazine*, 10 Mar 1990

Excerpt from *Lives of the Saints* in *Writ*, No. 22, 1990

Review of *Canadian Travellers in Italy* in *Saturday Magazine*, 6 Jan 1990

Profile of Luigi Malerba in *Saturday Magazine*, 11 Nov 1989

Excerpt from *Lives of the Saints* in *The Moosehead Anthology*, Vol. XII, 1989

"Fountain" [short story] in *Ricordi*, ed. C.D. Minni, Guernica Editions, Montreal

"The End/s of Woman" [essay] in *Canadian Journal of Political & Social Theory*, XI, 3, 1987

"Still Life" [short story] in *The Fiddlehead*, No. 146, Winter 1985

FILM & TELEVISION

2005 – 2007	*Love and Equity* [one-hour TV drama], with Paul Quarrington and Erika de Vasconcelos, in development with Alberta FilmWorks, Calgary, for CBC TV
1999	*Lives of the Saints*, treatment for adaptation of the *Lives of the Saints* trilogy, Capri Films, Toronto (produced as a TV miniseries for CTV Canada and Mediaset Italy)

ADAPTATIONS

2012	*Nino Ricci on Pierre Elliott Trudeau* · adaptation of the Extraordinary Canadians biography *Pierre Elliott Trudeau* by PMA Productions for Bravo TV; directed by Helene Klodawsky, starring John Ralston Saul, Holly O'Brien and Nino Ricci
2002	*Lives of the Saints* (*La terra del ritorno*) · miniseries adaptation of the *Lives of the Saints* trilogy by Capri Films for CTV and Italy's Mediaset; directed by Jerry Ciccoritti, starring Jessica Paré, Nick Mancuso, Fab Filippo, Kris Kristofferson and Sophia Loren

PROFESSIONAL ACTIVITIES

2014 – 2017	**Amnesty International Book Club, Canada** · Advisor & Spokesperson
2013, 2014	**Writers' Trust Engel/Findley Award for a Writer in Mid-Career** · Juror
2011 – 2014	**Canadian Society of Italian Studies** · Distinguished Honorary Member
2009 – present	**Kobzar Literary Award** · Honorary Patron / Juror
2009	**Canadian Authors Association Fiction Award** · Juror
2004 – 2005	**IMPAC Literary Award, Dublin** · Juror
1999	**Giller Prize for Fiction, Toronto** · Juror
1997 – 2000	**Writers' Trust of Canada** · Authors' Committee
1997 – 1999	**Cultural Industries Council of Ontario** · Board of Directors
1995 – 1996	**PEN Canada (The Canadian Centre of International PEN)** · President
1990 – 1997	**PEN Canada** · Board of Directors
1985 – 1988	**Amnesty International, Group 13, Montreal** · Outreach Coordinator