

NINO RICCI



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◆ EDUCATION

Oct 1988 – July 1989 ◦ University of Florence, Florence, Italy ◦ Italian Studies
Sept 1984 – Aug 1987 ◦ Concordia University ◦ M.A., English, Creative Writing Option
Sept 1977 – Apr 1981 ◦ York University, Toronto ◦ B.A., Specialized Honours English

◆ APPOINTMENTS

July 2018 – July 2020 ◦ Western University, London ◦ Professor, Alice Munro Chair in Creativity
July 2017 ◦ Humber School for Writers, Toronto ◦ Creative Writing Instructor
May – July 2017 ◦ University of Guelph ◦ Mentor, MFA in Creative Writing
July 2016 - June 2017 ◦ University of Windsor ◦ LTA Assistant Professor and Writer-in-Residence,
English & Creative Writing
July 2016 ◦ Sage Hill Writing Experience, Saskatchewan ◦ Creative Writing Instructor
Feb/Mar 2016 ◦ Colorado College, Colorado Springs, Colorado ◦ Albert H. Daehler Visiting Professor in
Creative Writing
Jan – July 2016 ◦ Humber School Correspondence Program ◦ Creative Writing Instructor
Jan – July 2016 ◦ Diaspora Dialogues Mentorship Program ◦ Creative Writing Mentor
Jan – April 2015 ◦ University of Toronto Scarborough ◦ Writer-in-Residence
Oct 2014 ◦ IFOA Humber School for Writers, Toronto ◦ Creative Writing Instructor
Sept 2013 – Jan 2014 ◦ Princeton University, Princeton, New Jersey ◦ L. G. Pathy Visiting Professor in
Canadian Studies
May – June 2012 ◦ The Banff Centre, Banff ◦ Writing Studio Instructor
Oct 2011 ◦ Colorado College, Colorado Springs ◦ Maclean Distinguished Visiting Professor
in Creative Writing
Sept 2011 – present ◦ Humber School Correspondence Program ◦ Creative Writing Instructor
Sept – Dec 2009 ◦ Bridgewater State University, Bridgewater, Massachusetts ◦ Killam Visiting
Professor in Canadian Studies
Mar – June 2009 ◦ Kitchener Public Library ◦ Edna Staebler Writer-in-Residence
Jan – May 2008 ◦ John Carroll University, Cleveland, Ohio ◦ Gerard Manley Hopkins Chair
in Literary Studies
Sept 2005 – May 2006 ◦ University of Windsor ◦ Canada Council Writer-in-Residence
Sept 2005 – Apr 2006 ◦ Assumption University, Windsor ◦ Chair, Religion and the Arts
Sept – Dec 2003 ◦ Humber College, Journalism ◦ Creative Writing Instructor
Sept 1999 – Apr 2000 ◦ York University Mariano Elia Chair ◦ Writer-in-Residence
May 1999 ◦ BC Festival of the Arts, Victoria, ◦ Creative Writing Instructor
Dec 1997 – Apr 1998 ◦ North York Public Library ◦ Writer-in-Residence
July 1996 ◦ Maritime Writers' School ◦ Creative Writing Instructor
Summer 1993 – 2013 ◦ Humber School for Writers ◦ Creative Writing Instructor
Sept 1987 – May 1988 ◦ Concordia University ◦ Creative Writing & Canadian Lit. Instructor
Jan – May 1987 ◦ Concordia University ◦ Composition Instructor
Jan – May 1986 ◦ Concordia University ◦ Creative Writing Instructor
Sept 1981 – July 1983 ◦ Ogun State, Nigeria ◦ Secondary School Teacher (CUSO)

◆ HONOURS

➤ Lifetime Achievement

- Queen Elizabeth II Diamond Jubilee Medal, Government of Canada ◦ 2012
- Writers' Trust Engel/Findley Award for a Writer in Mid-Career ◦ 2012
- **Doctor of Laws, Honoris Causa, University of Windsor ◦ 2012**
- **Member of the Order of Canada, Government of Canada ◦ 2011**
- Pinnacle Achievement Award, York University ◦ 2010
- Alistair MacLeod Award for Literary Achievement ◦ 2006
- *Valigia d'Oro* Award ◦ 2005
- President's Award, Leonardo Da Vinci Academy ◦ 2003
- **Calliope Award for Outstanding Writing and Mentoring, Humber School ◦ 2002**
- Association of Italian Canadian Writers Honorary Lifetime Membership ◦ 2002

➤ For the novel *SLEEP* (2015)

- Canadian Authors Award for Fiction
- *Toronto Star* Top 5 Book/*Globe and Mail* Best Book/*National Post* Best Book
- National bestseller

➤ For the novel *THE ORIGIN OF SPECIES* (2008)

- **Governor General's Award for Fiction**
- Canadian Authors Award for Fiction
- shortlist, Commonwealth Prize for Canada and the Caribbean
- longlist, Giller Prize for Fiction
- *Globe and Mail* Best Book/*National Post* Top 10 Book/Amazon.ca Best Book

➤ For the novel *TESTAMENT* (2002)

- **Trillium Award for Literature**
- shortlist, Commonwealth Prize for Canada and the Caribbean
- shortlist, Rogers Writers' Trust Fiction Prize
- shortlist, Pearson Canada Readers' Choice Award
- U.S. *Booklist* Top 10 Historical Novel of the Year
- *Los Angeles Times* Overlooked Book of the Year

➤ For the novel *WHERE SHE HAS GONE* (1997)

- shortlist, Giller Prize for Fiction
- longlist, *Guardian* Fiction Award, United Kingdom

➤ For the novel *LIVES OF THE SAINTS* (1990)

- **Governor General's Award for Fiction**
- W.H. Smith/*Books in Canada* First Novel Award
- F.G. Bressani Prize for Prose, Italian Cultural Centre Society, Canada
- Betty Trask Award for Literature, The Society of Authors, United Kingdom
- Winifred Holtby Prize, The Royal Society of Literature, United Kingdom
- *Prix Contrepoint* for Young Authors, France
- Selection of the Month for France's national bookstore association *L'œil de la lettre*
- Selection of the Month for France's libraries association
- short list, QSPELL Award for Quebec Fiction in English
- short list, *Los Angeles Times* Art Seidenbaum Award for First Fiction
- *New York Times* Best Book

◆ PUBLICATIONS

➤ NOVELS

SLEEP

- Doubleday Canada, Toronto, 2015 (Anchor Paperback, 2016)
- as *Sommeil de plomb*, Leméac Éditeur, Montreal (fall 2017)

THE ORIGIN OF SPECIES

- The Other Press, New York, 2010
- Doubleday Canada, Toronto, 2008 (Anchor Paperback, 2009)

TESTAMENT

- Houghton Mifflin, Boston, 2003 (Mariner Paperback, 2004)
- Doubleday Canada, Toronto, 2002 (Anchor Paperback, 2003)
- as *Заветъм*, AST Publishers, Moscow, 2009
- as *Заветъм*, Perseus Books, Sofia, 2008
- as *Zavet* (tr. Dubravka Srećković Divković), Laguna Publishers, Belgrade, 2008
- as *Testamentet* (tr. Astrid Lundgren), Natur och Kultur, Stockholm, 2003

WHERE SHE HAS GONE

- Picador USA, New York, 1998 (Picador Paperbacks, 1999)
- Chatto & Windus, Random House, London, 1998 (Vintage Paperback, 1999)
- McClelland & Stewart, Toronto, 1997 (Emblem Paperback, 1998)
- as *La terra del ritorno*, Vol 3 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
- as *Il fratello italiano* (trans. Gabriella Jacobucci), Fazi, Rome, 2000
- as *Dit hon fösvunnit* (trans. Astrid Lundgren), Norstedts, Stockholm, 1999

IN A GLASS HOUSE

- Picador USA, New York, 1995 (Picador Paperback, 1998)
- Sinclair Stevenson, London, 1994 (Minerva Paperback, 1995)
- McClelland & Stewart, Toronto, 1993 (M&S paper, 1994; Emblem Ed. 1999))
- as *U staklenoj kući*, Laguna Publishers, Belgrade, 2008
- as *La terra del ritorno*, Vol 2 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
- as *I ett glashus* (trans. Astrid Lundgren), Raben Prisma, Stockholm, 1996
- as *Glashuset* (trans. Frants Gundelach), Forlaget Per Kofod, Copenhagen, 1994
- as *Das Glashaus* (trans. Dirk van Gunsteren), Klett-Cotta, Stuttgart, 1994

LIVES OF THE SAINTS

- Alfred Knopf, New York, as *The Book of Saints*, 1991 (Picador Paperback, 1995)
- Allison & Busby, London, 1990 (Minerva Paperback, 1991)
- Cormorant Books, Dunvegan, 1990
- as *Житията на светците*, Perseus Books, Sofia, 2007
- as *Životi svetaca* (tr. Nikola Pajvančić), Laguna Publisher, Belgrade, 2007
- as *La terra del ritorno*, Vol 1 (trans. Gabriella Jacobucci), Fazi, Rome, 2004
- as *圣徒传* (Sheng tu zhuan), trans. Li Ming Yu, Translation Press, Shanghai, 2000
- as *Zywoty Swietych* (tr. Kat. Waszynska), Wydawnictwo Falenica, Warsaw, 1999
- as *Sventuju Gyvenimai* (trans. Valdas Petrauskas), Tyto Alba, Vilnius, 1997
- as *De Slang en de Onschuld* (trans. Inge de Jong), Arena, Amsterdam, 1995
- as *Vite dei Santi* (trans. G. Jacobucci), Monteleone Editore, Vibo Valentia, 1994
- as *Der Biss der Schlange* (trans. D. van Gunsteren), Klett-Cotta, Stuttgart, 1993
- as *Slangen og de blå øjne* (trans F. Gundelach), Per Kofod, Copenhagen, 1992
- as *Helgonens liv* (trans. Astrid Lundgren), Tidens forlag, Stockholm, 1992
- as *Vidas de santos* (trans. Ana M.a de la Fuente), Seix Barral, Barcelona, 1992
- as *Les yeux bleus et le serpent* (trans. Anne Rabinovitch), De Noël, Paris, 1992

➤ NON-FICTION

PIERRE ELLIOTT TRUDEAU

- Éditions du Boréal, Montreal, 2009
- Penguin Group, Toronto, 2009 (*Extraordinary Canadians* series, ed. John Ralston Saul)
ROOTS AND FRONTIERS/RADICI E FRONTIERE
- Tirrenia Stampatori, Torino, 2003 (trans. Carmen Concilio)

➤ SELECTED OTHER PUBLICATIONS

- "Everybody's on the Stage," in *The Awesome Music Project: Songs of Hope and Happiness*, ed. Robert Carli and Terry Stuart, Page Two Books, Toronto, 2019
- "Between a Rock and a Hard Place: Negotiating Cultural Identity in the Digital Age," in *Oltreoceano*, 15 (2019), ed. Silvana Serafin & Alessandra Ferraro
- "Six Scenarios for the End of Civilization as We Knew It," in *Luminous Ink*, ed. Dionne Brand, Rabindranath Maharaj & Tessa McWatt, Cormorant Books, Toronto, 2018
- "From There to Here," in *People, Places, Passages: An Anthology of Canadian Writing*, ed. Giulia de Gasperi, Delia De Santis & Caroline Morgan Di Giovanni, Longbridge Books, Montreal, 2018
- "Draft" [micro-fiction] in *The Windsor Salt*, Winter 2017
- "The Art of Influence" [essay] in *National Post*, September 2015
- Excerpt from *Sleep* in *Globe and Mail*, 15 August 2015
- Review of *Bright-Eyed* in *Globe and Mail*, 17 July 2015
- Preface, *Scarborough Fair*, May 2015
- "In Defense of the Mid-Life Writer" [essay] in *Toronto Star*, 17 November 2012
- "The Italian Way" [feature] in *enRoute*, October 2012
- "The Places In Between" [feature] in *Canadian Geographic*, July/August 2011
- "Contre la biographie" [essay] in *Argument*, trans. M.A. Lamontagne, 13.2, Printemps-Été 2011
- "My Life as an Entrepreneur" [radio memoir] on CBC's *The Sunday Edition*, 16 Jan 2011
- "True Escape" [feature] in *Globe and Mail*, 2 October 2010
- "The Origin of Specious" [essay] in *The Chronicle of Higher Education*, 23 May 2010
- Foreword to *Sense of Place: A Cross-Border Print Exhibition*, Printmaker's Forum, Windsor, 2009
- Foreword to Morley Callaghan's *A Time for Judas*, Exile, Toronto, 2006
- Review of *Apostle Paul* in *The Washington Post*, 13 Nov 2005
- "World's End" [memoir] in *Solo*, ed. Katherine Govier, M&S, Toronto, 2004
- "A Passage to Canada" [memoir] in *Passages*, Doubleday, Toronto, 2003
- "Prowler" [short story] in *Toronto Life*, August 1999
- "Beneath the Sleep of Ideology: A Critical Afterword" in *Crossing the Sea* by DuoDuo, ed. Lee Robinson, trans. Lee Robinson and Yu Li Ming, House of Anansi Press, Toronto, 1998
- "Private Eye" [quarterly column] in *Eyetalian Magazine* (1995 - 1998)
- "Publishers' Clearing House" [memoir] in *Writing Home*, ed. C. Rooke, M&S, 1997
- "Things Fall Apart" [memoir] in *Writing Away*, ed. C. Rooke, M&S, 1993
- "Home of the Saints" [memoir] in *Destinations*, Oct 1993
- "Questioning Ethnicity" [essay] in *Alphabet City*, No. 2, 1992
- "A Canadian Romance" [feature] in *Toronto Star*, 4 Jun 1992
- "From Fact to Fiction" [essay] in *Italian Canadiana*, Vol. 8, 1992
- "Where is Here?" [essay] in *Vice Versa*, No. 35, Nov/Dec 1991
- "Going to the Moon" [short story] in *Saturday Night*, Sept 1990; reprinted in *Echoes: Fiction, Media, and Non-Fiction*, ed. F. Artichuk et. al., Oxford U. Press, Toronto, 2002
- "A Portrait of the Artist in Embryo" [article] in *Event*, Vol. 20, No. 1, 1990
- Review of *The Secret Voice* in *Books in Canada*, Vol. XIX, No. 6, 32-33, 1990
- Review of *The Last Map is the Heart* in *Saturday Magazine*, 10 Mar 1990
- Excerpt from *Lives of the Saints* in *Writ*, No. 22, 1990
- Review of *Canadian Travellers in Italy* in *Saturday Magazine*, 6 Jan 1990
- Profile of Luigi Malerba, in *Saturday Magazine*, 11 Nov 1989
- Excerpt from *Lives of the Saints* in *The Moosehead Anthology*, Vol. XII, 1989
- "Fountain" [short story] in *Ricordi*, ed. C.D. Minni, Guernica Editions, Montreal
- "The End/s of Woman" [essay] in *Canadian Journal of Political & Social Theory*, XI, 3, 1987
- "Still Life" [short story] in *The Fiddlehead*, No. 146, Winter 1985

◆ FILM & TELEVISION

- 2005 – 2007 ◦ *Love and Equity* [one hour TV drama], with Paul Quarrington and Erika de Vasconcelos, in development with Alberta FilmWorks, Calgary for CBC TV
- 1999 ◦ *Lives of the Saints*, treatment for adaptation of *Lives of the Saints* trilogy, Capri Films, Toronto [produced as TV miniseries for CTV Canada & Mediaset Italy]
- 1997 ◦ *Mazilli's Shoes* [feature film], in development with Zukerman Productions, Toronto

◆ ADAPTATIONS

- 2015 ◦ *Testament* ◦ optioned by First Generation Films, Toronto
- 2012 ◦ *Nino Ricci on Pierre Elliott Trudeau* ◦ adaptation of Extraordinary Canadians biography *Pierre Elliott Trudeau* by PMA Productions for Bravo TV, directed by Helene Klodawsky and starring John Ralston Saul, Holly O'Brien and Nino Ricci
- 2002 ◦ *Lives of the Saints (La terra del ritorno)* ◦ mini-series adaptation of the *Lives of the Saints* Trilogy by Capri Films for CTV and Italy's Mediaset, directed by Jerry Ciccoritti and starring Jessica Paré, Nick Mancuso, Fab Filippo, Kris Kristofferson and Sophia Loren

◆ PROFESSIONAL ACTIVITIES

- 2014 - 2017 ◦ Amnesty International Book Club, Canada ◦ Advisor & Spokesperson
- 2013, 2014 ◦ Writers' Trust Engel/Findley Award for a Writer in Mid-Career ◦ Juror
- 2011 – 2014 ◦ Canadian Society of Italian Studies ◦ Distinguished Honorary Member
- 2009 – present ◦ Kobzar Literary Award ◦ Honorary Patron/Juror
- 2009 ◦ Canadian Authors Association Fiction Award ◦ Juror
- 2004 – 2005 ◦ IMPAC Literary Award, Dublin ◦ Juror
- 1999 ◦ Giller Prize for Fiction, Toronto ◦ Juror
- 1997 – 2000 ◦ Writers' Trust of Canada ◦ Authors' Committee
- 1997 – 1999 ◦ Cultural Industries Council of Ontario ◦ Board of Directors
- 1995 – 1996 ◦ PEN Canada (The Canadian Centre of International PEN) ◦ President
- 1990 – 1997 ◦ PEN Canada ◦ Board of Directors
- 1985 – 1988 ◦ Amnesty International, Group 13, Montreal ◦ Outreach Coordinator